

| VIDEO LINKS

VULNERABLE CREATES

A conceptual framework developed within this doctoral research that positions vitality as a relational, process-based condition rather than a fixed biological property. Vital aesthetics refers to artistic practices that foreground aliveness, interdependence, and dynamic exchange between human and non-human systems. Vitality is understood here as emergent and co-constituted through interaction across biological and technological domains.

THINLY VEILED

Feminine principles in this research do not refer to gender identity or biological essentialism, but to relational modes historically associated with care, receptivity, cyclical thinking, and interdependence. These principles are re-articulated as epistemological and aesthetic strategies within bio-digital artistic practice.

LUMEN

A term describing hybrid systems in which biological processes and digital technologies interact. Within this study, the biodigital denotes co-agential systems in which organic matter, computational structures, and embodied participants mutually influence aesthetic outcomes.

EDEN'S DIALOGUE

A condition in which entities emerge through interconnection rather than autonomous existence. In this research, relationality operates as both conceptual premise and structural design principle within artistic and technological systems.

MAKING OF

An ethical orientation foregrounding relational responsibility, attentiveness, and accountability. Within this research, care informs both the conceptual framework and the design logic of bio-digital systems.

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