

EDUCATION

PHD IN VISUAL ARTS (STUDENT)

University of South Africa
Open Distance Learning
2019 – Ongoing

MASTER'S DEGREE IN VISUAL ARTS

University of South Africa
2010 - 2015

BA (HONS) DEGREE IN FINE ARTS

University of Pretoria
2006 – 2009

CERTIFICATIONS

PROFESSIONAL ARTIST MBA: MASTERING THE BUSINESS OF ART

Professional Artist Institute
Online
2022 - Ongoing

CURATING IN ART, SCIENCE & TECHNOLOGY: POTENTIALS AND PITFALLS Isabella de Sena

Node Center for Curatorial
Studies, Berlin, Germany
2018

EXHIBITION DESIGN Iohanna Nicenboim

Node Center for Curatorial
Studies, Berlin, Germany
2018

EXPANDING EXHIBITIONS: INNOVATIVE APPROACHES TO CURATING

Lauren Reid,
Node Center for Curatorial
Studies, Berlin, Germany
2016

NAVIGATING THE ART MARKETS

Juliette Premmereur
Node Center for Curatorial
Studies, Berlin, Germany
2016

PROFILE

Megan Erasmus is an international curator and professional fine artist specialised in the field of contemporary art and societal impact. Since moving from South Africa to the Netherlands in 2016, she has been a freelancer specialising in high tech cultural projects, such as curating and managing exhibitions, fairs, lectures, hackathons and educational programmes. Her previous experience in the academic sector inspired and ignited her career as a curator and project manager of a variety of cultural projects and exhibitions both locally and internationally. She is creative, innovative, detail-orientated, has excellent communication, research, writing and administrative skills. She takes pride in her abilities, both as a creative and administrative being. She can creatively interpret complex issues and believes in the importance of social enlightenment through well executed exhibitions that accommodate the magic of diversity in art.

SKILLS

OVERALL

- Outstanding organisational skills
- Enthusiastic communicator and passionate to engage in conversations about art and society
- Pays great attention to detail, specifically with reference to presentation of artworks, hosting and events
- Ability to delegate in a professional manner
- Professional and friendly approach to clients and visitors

CONCEPTUALISATION

- Qualified researcher with the ability to do thorough research in multidisciplinary fields
- Creative ability to ground visual ideas in theory and visa verse
- Passionate about bringing complex concepts to the public sphere of art, allowing for stunningly interesting results through creative collaboration
- All-rounder with experience in complimentary skills to contribute to the universal image and concept of an exhibition: specialised educational programmes, targeted marketing, conscientious social media engagement, innovative web- and graphic design
- Excellent translation skills in English and Dutch

ADMINISTRATION

- Follow an innovative and efficient approach to tasks
- Thorough worker
- Creative problem solving skills

CURATING

- Experience in developing creative practical proposals for exhibitions
- Ability to organise, present and communicate effectively in a team
- Professional production and implementation expertise

BOARDS & COMMITTEES

Co-organiser: Feral Dutch Design, Dutch Design Week
(2020: Postponed due to Covid)

Curatorial committee: Albert van Abbehuis, Eindhoven (2016-2018)

Gallery management committee: Albert van Abbehuis, Eindhoven (2016-2018)

Gallery Board Acquisitions Member: University of South Africa: (2014-2016)

Gallery Committee Member: University of South Africa: (2014-2016)

Marketing Committee Member: Department of Art & Music (2014-2016)

Marketing Committee Member: Unisa Art Gallery (2014-2016)

Community Engagement Committee Member (2014-2016)

Higher Degrees Committee Member (2013-2014)

Postgraduate Research Committee: College of Economic and Management Sciences (2010-2011)

Member of Arts Association of Pretoria (2013-2017)

EXPERIENCE

INTERNATIONAL CURATOR & EXHIBITION MANAGEMENT MEGAN ERASMUS | 2014 - CURRENT

Key Responsibilities:

- Freelancer and team member of 27 innovative exhibitions within a variety of disciplines to stimulate public awareness, such as high tech projects in art and design, cultural celebration and the exploration of unfolding identities
- Closely collaborate with project members to ensure smooth operations and administrative tasks
- Conceptualise and thoroughly research multidisciplinary fields to ground visual ideas in theories and for interesting practical implementation purposes
- Provided gallery assistance to multiple interdisciplinary exhibitions, including Dutch Design week (2016-2019)
- Speaker at educational events and exhibition openings specifically on the topic of art and technology, South African art and more

CO-CURATOR AND GALLERY MANAGER ALBERT VAN ABBEHUIS, EINDHOVEN | 2016 - 2018

Key Responsibilities:

- Full-scale relaunch and rebrand of the Albert van Abbehuis Art Gallery
- Co-curated exhibitions with a special focus on the relationship between art, design, science and technology
- Correlated with gatekeepers in large technology sectors to expand into a multi-platform approach, such as TU/E, Van Abbe museum MAD emergent art center, Eindhoven Maker Faire, VPRO and MU
- Co-curator of special exhibitions, educational programme and events for Dutch Design Week 2018 & 2019
- Implemented a special educational programme, including art & science salons with respected speakers and workshops for emerging and established artists and designers, as well as the general public

DESIGNER AND PRODUCTION ASSISTANT MAD EMERGENT ART CENTER, EINDHOVEN | 2016

Key Responsibilities:

- Assisted with visualisation and design of MAD lab events, including hackathons, lectures and press conferences, marketing material for the Eindhoven Maker Faire 2016 and 2017

HEAD RESEARCHER UNISA ART GALLERY, UNIVERSITY OF SOUTH AFRICA, PRETORIA | 2014 - 2016

Key Responsibilities:

- Research and present exciting themes and curatorial angles to exhibit new and current acquisitions of the largest and most inclusive art collection in Africa
- Acquisitions member of emerging and prominent contemporary art pieces
- Maintain records: Update information electronically, update condition reports, identify restorations, research artists and their careers for academic, acquisition and administrative purposes
- Manage public access to the collection for marketing and publicity

EXPERIENCE (CONTINUED)

CURATOR

**UNISA ART GALLERY, UNIVERSITY OF SOUTH AFRICA,
PRETORIA | 2014 - 2016**

Key Responsibilities:

- Creator and curator of the annual travelling #SmArtists art exhibition in 2 South African provinces (Gauteng and Polokwane): artworks from the Unisa permanent art collection that are included in the secondary school art education curriculum
- Manager of the #SmArtists special educational programme for learners, including the annual animation workshop for disabled learners and specialised presentations for learners from disadvantaged backgrounds
- Gallery assistance in curating contemporary African art exhibitions relating to academic discourse and standards
- Reported directly on the administrative and academic approaches to enhance the accessibility of the Unisa Art Collection to the head of the department and dean of the College of Human Sciences at Unisa

LIST OF EXHIBITIONS & PROJECTS | 2014 - 2022

- Feral Design, Dutch Design Week
- The Object is Absent, MU Artspace
- Home Smart Home, (in collaboration with VPRO), Albert van Abbehuis
- The New Newsroom, MU Artspace
- Maker Movement, (in collaboration with Eindhoven Maker Faire), Albert van Abbehuis
- Mixed Realities, Albert van Abbehuis
- Strange Worlds, (in collaboration with the Nucleas Noordelicht Photomanifestation 2017 in Groningen), Albert van Abbehuis
- Electric Poetry, Albert van Abbehuis
- ReDesign the Future, Albert van Abbehuis
- Embassy of Intimacy, (in collaboration with Dutch Design Week), MU Artspace
- Honderd, (in collaboration with Sint Trudo), Klokgebouw
- Identity, Albert van Abbehuis
- Viral Vandals, MU Artspace
- Move Kinetic Art Exhibition, Albert van Abbehuis
- Homage to Nervous Systems, Albert van Abbehuis
- Door into the Dark, (in collaboration with British collective Anagram), MU Artspace
- Uncover the City, Albert van Abbehuis
- For Play: Shaping sexuality, MU Artspace
- Eindhoven Maker Faire, MAD Emergent Art Center
- Postgraduate students final exhibitions, Unisa Art Gallery
- Honour students final exhibitions, Unisa Art Gallery
- #Smartists Art Exhibitions & Educational Programmes, Unisa Art Gallery & Polokwane Art Museum
- CANSA Art fundraising auction, (in collaboration with Cancer Association of South Africa) Unisa Art Gallery
- Response, Department of Visual Arts, University of South Africa
- Towards Intersections, (in collaboration with !Kauru), Unisa Art Gallery
- Unsettled: Collection of Cedric Nunn, Unisa Art Gallery

BIODATA

DATE OF BIRTH:

20/07/1987

GENDER:

Female

NATIONALITY:

South African

MARITAL STATUS:

Married

WORK STATUS:

Work Permit Visa

DRIVER'S LICENCE:

Yes

LANGUAGES

ENGLISH

(Fluent)

DUTCH

(Working proficiency)

AFRIKAANS

(Fluent)

REFERENCES

RENÉ PARÉ

MAD EMERGENT ART CENTER
DIRECTOR
EINDHOVEN MAKER FAIRE
PROGRAM DIRECTOR



+31 402133032 
renepare@gmail.com 
linkedin.com/in/renepare 

TOM VEEGER

TU/E
CO-CURATOR AT ALBERT VAN ABBEHUIS

+31 655355640 
tomveeger@gmail.com 
linkedin.com/in/tomveeger 

BONGANI MKHONZA
UNISA ART GALLERY
CHIEF CURATOR

+27 729683705 
mkhonbw@unisa.ac.za 
linkedin.com/in/bongani-mkhonza-885308a 

ANIA KRAJEWSKA
UNIVERSITY OF SOUTH AFRICA
HEAD OF THE DEPARTMENT OF VISUAL ARTS
SUPERVISOR
MASTER'S & DOCTORAL DEGREE

+27 12 484 1154 
krajeau@unisa.ac.za 