

| VIEWER'S GUIDE

This website constitutes the digital component of my doctoral submission in Visual Arts at the University of South Africa. In accordance with UNISA's framework for practice-based doctoral research, the artistic work and its critical reflection operate in dialogue and together form the original research contribution.

The site is structured into five primary sections:

CATALOGUE

The Catalogue provides a complete and structured overview of the doctoral body of work, including artwork index, dates, media, and project groupings. This ensures systematic navigation and academic traceability.

PORTFOLIO OF ARTWORKS

This section presents the core projects submitted for examination. Each project includes visual documentation and contextual framing. For time-based, performative, or bio-digital works, documentation functions as evidentiary record of the realised work.

VIRTUAL GALLERY

The Virtual Gallery provides insight into installation contexts, spatial relationships, and curatorial decisions. It supports examination of scale, embodiment, and experiential dimensions.

THE MAKING OF (PROCESS EVIDENCE)

This video documents development processes, technical structures, and collaborative frameworks. It demonstrates methodological rigour and research transparency.

SCHOLARLY APPARATUS

Glossary of key concepts

Transcripts

Technical appendix

Ethics appendix

Credits and collaboration documentation

Citation guidance

METHODOLOGICAL POSITION

This PhD operates within artistic research. Knowledge is generated materially, visually, technologically, and relationally through practice. The contextual and written materials function as extensions of the artistic work rather than external commentary.

All works are indexed, dated, and referenced in accordance with academic standards to ensure compliance with UNISA's doctoral requirements.
